

# R R A B



MAY 1973





## praised policy

Dear Mr. Friede,

I am enclosing a check for \$50 as a donation to KRAB. Since our organization was formed for the specific purpose of promoting and supporting classical music broadcasting, we hope that you will use this money to add to your serious music library, or anything else which will increase the amount of classical music you program.

By the way, the music in 60- and 90-minute concentrations (as mentioned in last month's program guide) is much more desirable for persons who cannot listen all the time. That's an improvement.

Good luck--if I were a carpenter, I'd come and help KRAB.....

Sincerely,

Marguerite Sutherland  
CLASSICAL MUSIC SUPPORTERS, INC.

## damned policy

Dear KRAB management,

I protest that Dirk Koorn's fine LATIN AMERICAN MUSIC show is going to be cut 1/2 hour short. For the sake of talk-shows??

Talk is cheap, good Latin American music shows are hard to come by! What's wrong with having a nice balance between music and talk? (Incidentally, I've listened to a few of those talk-shows lately...boring, boring, boring!! Angry, flag-waving people, dozing interviewers asking non-perceptive questions...WHAT'S NEW??) (Well, not all but some!)

Krab

KRAB's one clear claim to fame is its Ethnic music library. Wise up, fellows.

Sincerely,

Laura Marlow

325-5110

## auto-suck unfunny

It is quite sad to witness a blurring of distinctions between what many of us saw as lone bastions of freedom - listener-supported radio - and the corrupted, fad-oriented mass media.

Robotnor may have harmed the principles of listener-supported radio more than your specific station by his degrading the medium; what is certain is that he chose to recognize as "social comment" worthy of the airwaves some of the most twisted and perverse manifestations of our culture; couching his description in his usual sardonic manner of an "Auto-suck" device.

I have supported your station for ten years; but after last night's sickening verbal sewage, I would not feel a slight bit of sympathy if the FCC nails you.

A former friend.



### WHO'S WHO (WHOM? WHAT?)

GREG BROWN  
BOB FRIEDE  
LEILA GORBMAN  
ROY HARVEY  
PEGGY HELANDER  
PAMELA JENNINGS  
JEFF KUTLER  
RANDY MCCARTY  
DR. SPIDER

CHIEF ENGINEER  
GENERAL MANAGER  
RECORD LIBRARIAN  
PUBLIC AFFAIRS  
BUSINESS MANAGER  
SPOKEN ARTS  
PRODUCTION MANAGER  
MORNING MUSIC  
MUSIC SUPERVISION



### WATERGATE

We expect to begin live broadcasts of Senator Ervin's Committee hearings on or about May 15. The starting date may, however, be affected by possible indictments handed down by the Grand Jury before then; that is, if certain potential witnesses for the Committee are indicted, they will not be called to testify, and this will change the schedule. When we know for sure, we'll announce the final schedule twice daily on PROGRAM NOTES for a few days prior to the hearings' start.



## jazzman fans

Sun. night

Dear KRAB,

I wrote to you a couple of months ago to say how much the Saturday Morning Jazz Show (MORNING MUSIC, Saturdays with Aaron Dumas) meant to me and some others. Since then, its promise has been fulfilled to us in a multitude of ways and many times over. As last Saturday's show is still so fresh in mind, I felt moved to mention again what a tribute this program is to your station's philosophy and to radio broadcasting per se. Seattle jazz lovers should truly be thankful to have Aaron Dumas in their midst.

JAZZMAN GALAXY has also been an experience to remember, both in the quality of the artists and other offerings, and the way in which Aaron probes the thoughts and souls of these people who live jazz.

Mostly, I wanted to say thank you again for the great pleasure I get from listening to these two programs. Aaron never lets you down.

Enclosed - a small token of appreciation.

Sincerely,

Frank Betterling

### @ JAZZMAN GALAXY

Folks--I must admit Melinda took be me surprise! She sounded so beautiful talking about herself and her songs. And when she sang the house just filled up all of a sudden. There was sadness and joy, pain and devotion, hunger and fulfillment. It was a veritable flood of deep human emotions and spontaneity. All I can say is she's a knock-out! What heights can deny such a talent and obviously self-aware person. It's unmistakable we can only thank you KRAB for introducing Melinda to us.

-----Enthused Listener

107.7 fm

## volunteers

PHIL ANDRUS  
CAPT BALTIC  
PHIL BANNON  
PAUL BARWICK  
SHANTHA BENEGAL  
GREG BROWN  
STEVE BROWN  
JOHN BURKE  
DAVE CHADDOCK  
RUTH-CLAIRE  
TAD COOK  
GARY DANZL  
ELMER DIXON  
MIKE DUFFY  
AARON DUMAS  
KAREN ENGSTROM  
DAN ESKENAZI  
DAVE FOLLMAN  
TINY FREEMAN  
JON GALLANT  
LEN GOODMAN  
SPERRY GOODMAN  
LEILA GORBMAN  
BOB GWYNNE  
CARLOS HAGEN  
PHIL HARMONIC  
KEN HELLER  
HOMER HETERODYNE  
LUKE HIKEN  
JEF JAISUN  
DICK JAMESON  
DAVID JOHNSON  
JIM JOHNSON  
RICH JOKELA  
CAPT KILOCYCLE  
DIRK KOORN  
FRANK KRASNOWSKY



WIN KUTZ  
EUGENE LAI  
ANNA LEONE  
DAVID MACDONALD  
OLIVER MCCRIMMONS  
STEVE MENASIAN  
RICK MILLER  
ERIC NELSON  
JUDI NICKELS  
SHAN OTTEY  
TIM RAMOS  
HAIM ROSEMARIN  
ALI SAN  
RAY SEREBRIN  
JEAN SHEPHERD  
HAL SHERLOCK  
DICK SHURMAN  
EARL SMITH  
STEVE SMITH  
DR SPIDER  
PETER SUTHERLAND  
DWIGHT THREEPERSONS  
MIKE TOENNESSEN  
GREG TROUSDALE  
BOB VERGINIA  
SELMA WALDMAN  
FLO WARE  
CRAIG WATSON  
TOM WEAVER  
BOB WEST  
GREGG WHITCOMB  
MORRIS WHITE  
MICHAEL WIATER  
PHIL WILLIAMS  
MIKE WITHEY  
KIM YEE  
ALLEN YONGE





## KEYBOARD FUSSIN'

Piano tuning  
Harpsichord trimming

And even occasional playing, too!

DAVID "MIDDLE C" CALHOUN  
Call the KRAB Morning Man

## CAMPUS MUSIC'S



## GOT THE BLUES!

RECORDS, POSTERS, TICKETS  
SPECIAL ORDERS FOR HARD-TO-FIND ALBUMS  
4208 UNIVERSITY WAY N.E.



## Sunday

6

- 9:00 SUNDAY MORNING MUSIC - Sperry's gone for the month so we're nunch-hitting
- 11:00 SUNDAYDREAMPLAY - Starry-eyed opres of delight for your insight - With Pamela Jennings
- 12:00 JEAN SHEPHERD from WOR in NYC
- 12:45 WORLD OF BOOKS (NPR)
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - With Tim Ramos
- 5:00 SONOPHAGIE - The first in a new weekly series of avant-garde "classical" music programs, hosted by Eric Nelson
- 6:00 DINNER CONCERT - Clavichord music of Froberger, played by Thurston Dart (L'Oiseau Lyre)
- 6:55 PROGRAM NOTES
- 7:00 BEWARE OF THE LAW - With the Seattle chapter of the National Lawyers Guild
- 7:30 OCCULT SCIENCES - Holographic concepts of reality; a study in the geometric patterns of the mind, with Rick Miller.
- 8:00 MARSHALL McLIMAN - From our archives, a lecture "From Gutenberg to Batman", at the University of Pennsylvania, April 28, 1966. Are we any closer to that all-electronic age he predicted?
- 8:45 OPEN TIME
- 9:00 KING BISCUIT TIME - Country blues with Bob West
- 10:00 THE ROBOTNOR HOURS - Rock, jazz, blues and camm with General Jaisum relieving fatigue-crazed Robotnor
- 12:00 ROSWELL'S RUT - Late night jazz with Roswell

## Monday

7

- 6:30 MORNING MUSIC - With Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - With Anna Leone
- 12:00 OCCULT SCIENCES (R)
- 12:30 MARSHALL McLIMAN (R)
- 1:15 OPEN TIME
- 2:00 SEATTLE CITY COUNCIL - After years of talking about it, we now begin weekly live broadcasts of City Council meetings, in the hope that we all might better understand what is going on in our city's government
- 4:00 OPEN TIME
- 6:00 DINNER CONCERT - Music of Gyorgy Ligeti: *Aventures* (1962), *Nouvelles* (1965), *Volumina* (1962), and *Lux Aeterna* (1966)
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY
- 7:30 BRAVE NEW REVOLUTIONS, I - Discussions on biological and technical advances, recorded by the Center for the Study of Democratic Institutions at its conference on cultural change in America
- 8:00 THE OLD WAXWORKS - Music from 40 and more years ago, with Earl Smith
- 9:00 HOW IT IS - Interviews and documentaries, produced by our Public Affairs Department every Monday and Thursday at this time. We invite your letters about this series
- 10:00 HOW IT WAS - With Jean Shepherd
- 11:00 DR. PHAGE - "The dreaming mind will sometimes employ a boat voyage as a symbol of the voyage of life..." with Jon Gallant
- 1:00 ALMOST GROWN - The natural process with Tad Cook

## Tuesday

8

- 6:30 MORNING MUSIC
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - With Gary Danzl
- 12:00 BRAVE NEW REVOLUTIONS (R)
- 12:30 20TH CENTURY MUSIC FOR HARPSICHORD - Elliot Carter, Sonata for Flute, Oboe, Cello, and Harpsichord; Ned Rorem, *Lovers*, a Narrative for Harpsichord, Oboe, Cello and Percussion. Performed by an ensemble directed by Silvia Marlowe (Decca)
- 1:00 THE NUDE PAPER SERMON by Eric Salzman - Tropes for actor, Renaissance consort, chorus, and electronics. With Stacy Keach, the Nonesuch Consort, and the New York Motet Singers. Joshua Ritkin conducts. (Nonesuch)
- 1:45 OPEN TIME
- 3:00 WISDOM - A new weekly series presented by Steve Brown, who originated "Jazz for a Sunday Afternoon" a few years ago
- 6:00 MUSIC OF AFGHANISTAN - Of the Uzbeks, to be precise. (Anthology)
- 6:55 PROGRAM NOTES

- 7:00 WHAT'S GOING DOWN - Interviews led by Flo Ware
- 7:40 HYPNOSIS, Part I - Interview with a hypnotherapist, Dr. H. Dan Kuska, internist and hypnotherapist from Colorado, in this first in a new weekly series on hypnosis which will run into June. Selections from a course given by the American Institute of Hypnosis. Series produced by Leonard Goodman
- 8:00 JAZZMAN GALAXY - Music and interviews, hosted by Aaron Dumas
- 9:30 KATE MILLET - Sneaking at the U of W on International Women's Day, March 2, 1973
- 11:00 URBAN BLUES - Shufflin' along with Dick Shurman
- 12:00 USA FOR BEGINNERS - With Dave Johnson

## Wednesday

9

- 6:30 MORNING MUSIC - With Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - With Anna Leone
- 12:00 HYPNOSIS, Part I (R)
- 12:20 OPEN TIME
- 1:30 BAROQUE OPERA - G.F. Handel's *Theodora*, a dramatic oratorio in 3 acts. Part I
- 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVUE - You are what you dream up, brought to you by Julia, Gerald's chum, with whom he writes poetry
- 5:00 URBAN BLUES (R)
- 6:00 DINNER CONCERT - Organ works of J.S. Bach, played by Helmut Walcha
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - National Caucus of Labor
- 7:30 FROM THE DUNGEONS & ASYLUMS OF 18th CENTURY FRANCE, Part I - Selections from the Marquis de Sade, read by Patrick Magee. "I address myself only to those persons capable of hearing me." Includes an excerpt from *Justine* and *A Letter From Prison To His Wife*
- 8:00 QUARTETS & CURIOSITIES - A new biweekly program concerning itself with lesser known 20th century string quartets. Tonight, four Continentals: Hindemith, Schoenberg, Bartok and Kodaly. Presented by Ruth-Claire.
- 9:00 WRITERS AND WRITING - Lawrence Durrell, author of *The Alexandria Quartet* and *Bitter Lemons*, talks philosophy and reads selections from his works (Pacifica)
- 10:05 AVANT-GARDE MUSIC FOR ORGAN - Engler, Vagans Animula; Feldman, *Intersection 3*; Zacher, *Re* (for organist and tuner); Cage, *Variations III*. Gerd Zacher, organist. (DGG)
- 11:00 THE HAM RADIO HOURS - Kewpie doll capers of immeasurable magnitude, with Captain Kilocycle, Phil Harmonic & Homer Hetrodyne

## Thursday

10

- 6:30 MORNING MUSIC - With Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - With Gary Danzl
- 12:00 NATIONAL PRESS CLUB LUNCHEON - Robert J. McCloskey, U.S. Ambassador to Cyprus, on "the role of the Public Affairs Officer". (NPR)
- 1:00 WRITERS & WRITING (R)
- 2:05 RIDERS TO THE SEA - An opera in one act by Ralph Vaughn Williams. Written in 1932, it is almost verbatim setting from J.M. Synge's play about Avon fisher-folk. Soloists are Norma Burrowes, Margaret Price, Helen Watts and Benjamin Luxon; Ambrosian Singers, Orchestra Nova of London, Meredith Davies conducting. (Angel)
- 2:40 BEAR SKULL - British naturalist, Colin Simms, visited the Pacific Northwest in April and tells us what he thinks of our birds
- 3:00 OPEN TIME
- 5:30 ORCHESTRAL SUITES OF JEAN-PHILIPPE RAMEAU - His *Les Indes Galantes* ballet, *Les Surprises de l'Amour*, and interludes from his opera *Dardanus*. The Lamoureux Orchestra and the Collegium Aureum.
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY
- 7:30 AFRICA REPORT - With Selma Waldman & Roy Harvey
- 8:00 CLASSIC JAZZ - Razzmatazz with pizzazz, with Mike Duffy
- 9:00 HOW IT IS - Our engineers couldn't pronounce the French, so here's our twice-weekly Public Affairs program with English subtitle. *C'est la vie*.
- 10:00 SCHIZOPHRENIA - Dr. David R. Hawkins, Medical Director of the North Nassau Mental Health Center, Manhasset, N.Y., lectures on diagnosis and treatment of the disorder. He concludes that its extent can be mathematically tested, and results show schizophrenia to be similar to the perceptual alteration of LSD
- 11:00 STUMP CITY - Cut the cord of reality with everyone's favorite crosscut saw, Jef Jaisum

## Friday

11

- 6:30 MORNING MUSIC - With Randy McCarty
- 9:55 PROGRAM NOTES
- 10:00 EARTH MUSIC - With Anna Leone
- 12:00 NATIONAL PRESS CLUB LUNCHEON - Cesar Chavez is guest speaker
- 1:00 SCHIZOPHRENIA (R)
- 2:00 OPEN TIME
- 3:00 AMERICAN FOLK MUSIC - Live and recorded, with Phil Andrus
- 5:00 THE FILM REVIEW - With Dick Jameson
- 5:30 KRUHMHORNS & KINGS - Music of Heinrich Schutz, in recognition of the International Schutzfest this weekend, with Randy McCarty
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - With Frank Krasnowsky
- 7:30 TOOTHPICK, LISBON, & THE ORCAS ISLANDS - Michael Wiater, poet, editor, and man-of-the-moment, returns, but he won't say what he'll be doing during these biweekly programs
- 8:00 LATIN AMERICAN MUSIC - The hour of the hot-bloods, with Dirk Koorn
- 9:30 MARK STRAND AT ANTIOCH - The poet speaking and reading at a campus appearance (WYSO)
- 10:00 SPECTRUM - With Carlos Hagen, who examines the problems of loneliness and alienation in urban America. Includes interviews and class lectures on human relations by UCLA psychologist, Dr. Carl Faber
- 11:00 BUMBLING WITH BALTIC

hi

FROM LITTLE OLD

great green  
society

in

FREMONT  
407 n.36th

also in U-District

## Saturday

12

- 8:00 MORNING MUSIC - With Aaron Dumas
- 12:00 SPECTRUM (R)
- 1:00 EARTH MUSIC - With Bob Verginia
- 4:00 BLUE SHADOWS - With Greg Trousdale
- 6:00 THE FILM REVIEW (R)
- 6:30 BBC SCIENCE MAGAZINE - A new weekly feature, distributed by NPR. Let us know if you like it.
- 7:00 LATIN AMERICAN REPORT - Produced by David Frankel and Roy Harvey
- 7:45 ANTON BRUCKNER: SYMPHONY NO. 4 - The Philadelphia Orchestra, Eugene Ormandy
- 8:45 GREGORIAN CHANT - Hymns and Sequences sung by the Schola Cantorum of the Capella Antiqua of Munich (Das Alte Werk)
- 9:35 CANZONI, FANTASIAS AND MADRIGALS BY FRESCOBALDI, GABRIELI, VECCHI, LEGRENZI, AND MONTEVERDI - Performed by the Camerata Lutetiensis. (Nonesuch)
- 10:00 BLUEGRASS - Alligator Man, Tiny Freeman, gets his teeth in



## Sunday

13

- 9:00 MORNING MUSIC  
11:00 SUNDAYDREAMPLAY - The mystical reality of it all embraced with laughter and Pamela Jennings  
12:00 JEAN SHEPHERD from WOR in NYC  
12:45 WORLD OF BOOKS (NPR)  
1:00 JAZZ FOR A SUNDAY AFTERNOON - Devils, demons, death and damnation with Bob Gwynne  
5:00 SONOPHAGIE - Dit boon twang wheet ooooooooooooooooooooo - With Eric Nelson  
6:00 MUSIC OF INDIA - A new series, presented by Shantha Renegal  
7:00 BEWARE OF THE LAW - With the Seattle Chapter of the National Lawyers Guild  
7:30 PAUL GOODMAN'S SPIRIT - Nat Hentoff, Ned Rorem, and Goodman's brother Percival remember the recently-deceased poet-educator. Produced by whai's David Gelber; words of Paul Goodman gathered from Pacifica archives  
9:00 KING BISCUIT TIME - Country Blues with Bob West  
10:00 THE ROBOTNOR HOURS - Jef hangs in there while Robotnor trips out  
12:00 ROSWELL'S RUT - Jazz with Roswell

## FANSHEN BOOKS

727 1/2 E. PIKE

MON.-SAT. 10-5 EA9-0838

## books on

WORKERS' HISTORY, CHINA, SOUTHEAST ASIA,  
MARX, ENGELS, LENIN, MAO,  
BLACK, CHICANO, AND WOMEN'S LIBERATION.



## Monday

14

- 6:30 MORNING MUSIC - With Randy McCarty  
9:55 PROGRAM NOTES  
10:00 EARTH MUSIC - With Anna Leone  
12:00 PAUL GOODMAN'S SPIRIT (R)  
1:30 OPEN TIME  
2:00 SEATTLE CITY COUNCIL - Live, if not dead, from beautiful downtown Seattle  
4:00 OPEN TIME  
6:00 DINNER CONCERT - Recital: Don Smithers, Baroque Trumpet and Cornetto. Smithers plays English and Italian music, accompanied by a small ensemble of strings (Argo)  
6:55 PROGRAM NOTES  
7:00 COMMENTARY - A report on American eating habits in the technological age. Synthetic foods, pesticides, their long-range and short-range effects, and alternative life styles, should you be interested.  
7:30 INDOCHINA WAR REPORT - With Roy Harvey and Dave Chaddock  
8:00 OLD-TIME MUSIC - With John Burke or Phil Williams  
9:00 HOW IT IS - Interviews and documentaries produced by Roy Harvey  
10:00 HOW IT WAS - With Jean Shepherd  
11:00 SPAGHETTINI - Sultry sighs and silken thighs with Leila  
1:00 ALMOST GROWN - Organic sound with Tad Cook

## Tuesday

15

- 6:30 MORNING MUSIC - With Randy McCarty  
9:55 PROGRAM NOTES  
10:00 EARTH MUSIC - With Gary Danzl  
12:00 AMERICAN EATING HABITS (R)  
12:30 GEORGE CRUMB: BLACK ANGELS - Thirteen Images from the Dark Land for Electric String Quartet; and Charles Jones' Sonata for violin and piano (CRI)  
1:00 THE CAT AND THE MOON - An opera in one act by Thomas Putsche, based on a play by W.B. Yeats. Cast: Elsa Charleston as Saint Colman, Thomas MacBane as the Lame Beggar, and James Mack as the Blind Beggar; with the Contemporary Chamber Players of the U of Chicago (CPI)  
1:30 OPEN TIME  
3:00 WISDOM - Jazz nicenesses with Steve Brown  
6:00 MUSIC OF TURKEY - With Ali San  
7:00 COMMENTARY - Morris White and Elmer Dixon  
7:30 HYPNOSIS, Part II - Introduction & historical background: two doctors give basic introduction to audience of doctors and psychologists  
8:00 EXPRESSIONS - A new biweekly music show with Oliver McCrimmons  
9:55 WOMEN IN AMERICAN HISTORY - Political scientist, Isabel Welsh, talks about the struggles of American women from Ann Hutchinson to Susan B. Anthony and beyond. (Pacifica)  
11:00 URBAN BLUES - My baby she good or My baby she bad, with Dick Shurman  
12:00 USA FOR BEGINNERS - With David Johnson

## Wednesday

16

- 6:30 MORNING MUSIC - With Randy McCarty  
9:55 PROGRAM NOTES  
10:00 EARTH MUSIC - With Anna Leone  
12:00 HYPNOSIS (R)  
12:30 OPEN TIME  
1:30 BAROQUE OPERA - Handel's Theodora, Part II  
3:00 NON-RABBIT STU'S FOLK-SURREALISM REVUE - Parted II  
5:00 URBAN BLUES (R)  
6:00 DINNER CONCERT - Violin Sonatas No. 1 and 2 by Bela Bartok, played by Hyman Bress, with Pianist Charles Reiner (RCA)  
6:55 PROGRAM NOTES  
7:00 CHUTZPA - Traditional and contemporary aspects of Jewish culture, with Haim Rosemarin and the U.W. Jewish Students' Association  
7:45 OPEN TIME  
8:00 FLAMENCO Y SUS ESTILLOS - With Alan Yonge  
9:00 THE MYTH OF ZERO POPULATION AND THE ZERO POPULATION GROWTH MOVEMENT - Talk given by Lynn Marcus of the New School for Social Research in NYC. Mr. Marcus explains how the ZPG is a counter-insurgency movement by the Rockefeller and Ford Foundations to lower the expectations of the American worker  
10:15 A WOMAN'S PLACE IS IN THE HOME or.... An excellent melodrama with the San Francisco Mime Troupe. Recorded at the Ashgrove in Los Angeles  
11:00 THE HAM RADIO HOURS - A disaster! With Captain Kilocycle, Phil Harmonic, & Homer Hetrodyne

## Thursday

17

- 6:30 MORNING MUSIC - With Randy McCarty  
9:55 PROGRAM NOTES  
10:00 EARTH MUSIC - With Gary Danzl  
12:00 NATIONAL PRESS CLUB LUNCHEON - Sen. Charles Percy (R-ILL) on the Watergate scandal  
1:00 THE MYTH OF ZERO POPULATION (R)  
2:15 A WOMAN'S PLACE IS IN THE HOME OR...(R)  
3:00 CHANSONS OF ANTOINE BUSNOIS - Busnois, who died in 1492, was court musician to Charles the Bold. Some of his 3- and 4-part chansons are here performed by the Nonesuch Consort (Nonesuch)  
3:30 MUSIC FOR ONDES MARTENOT - Olivier Messiaen's Fete des Belles Eaux for a sextet of Ondes Martenot, the first electronic musical instrument (invented in 1928). This piece was written for a festival in Paris in 1937, and was performed with loudspeakers placed atop buildings along the Seine river (MHS)  
4:05 BEOWULF - Robert Creed reads selections from this classic in Old English and in the tradition of what he assumes to be Anglo-Saxon oral poetry. Professor Creed (S.U.N.Y. at Stonybrook) includes historical facts of interest and fills in the story as he goes along. "Beowulf is full of beans; he likes to go out and kill monsters." His comments on oral tradition and use of the voice are of interest to radio producers in particular.  
4:30 OPEN TIME  
5:30 BALTIC'S BOP STOP - The most Monkish of the modern disciples of Theolonius is South African Dollar Brand, presented tonight in mostly trio settings. Discovered in Zurich by John Coltrane and Duke Ellington in the early 60's, Dollar Brand is an unusually inventive pianist, in and out of the realms of Monkdom.

## Friday

18

- 6:55 PROGRAM NOTES  
7:00 COMMENTARY - Inside Out, an ex-convict self-help organization, speaking about current policies at Washington State prisons  
7:30 LEFT PRESS REVIEW - With Frank Krasnowsky  
8:00 VINTAGE JAZZ - With Hal Sherlock  
9:00 HOW IT IS - With Roy Harvey  
10:00 TITANIC: SIX DECADES OF CONTROVERSY - Exploration of the "truth" behind the Titanic incident with people who were on the ship. It's interesting even though you may not be a historian. CBC.  
11:00 STUMP CITY - The world's least known rock 'n' roll star plunges further into the depths of obscurity. In fact, he's so obscure we forgot his name. See last Thursday.

## Friday

18

- 6:30 MORNING MUSIC - With Randy McCarty  
9:55 PROGRAM NOTES  
10:00 EARTH MUSIC - With Anna Leone  
12:00 TITANIC (R)  
1:00 OPEN TIME  
3:00 AMERICAN FOLK MUSIC - With Phil Andrus  
5:00 THE FILM REVIEW - With Dick Jameson. Due to the Malcolm X special program, this program will NOT be repeated tomorrow at 6:00 pm  
5:30 KRUMPHORNS & KINGS - Madrigals, grave and light with Randy McCarty  
6:55 PROGRAM NOTES  
7:00 COMMENTARY - Friends of China  
7:30 ART IS ALL OVER - (sigh) With Pamela Jennings  
8:00 LATIN AMERICAN MUSIC - Patterns of sunlight, with Dirk Koorn  
9:30 "... & ANSWERS" - A short story by Joyce Carol Oates. A gripping monologue by a woman going mad... or is she? Read by Gloria Albee. Produced by Leonard Goodman.  
10:05 SPECTRUM - For the second consecutive program, Carlos Hagen deals with the desperation caused by loneliness when it combines with modern social pressures.  
11:05 DR. SPIDER - If he ever shows up

## Saturday

19

- 8:00 MORNING MUSIC - With Aaron Dumas  
12:00 SPECTRUM (R)  
1:00 EARTH MUSIC - With Bob Verginia  
4:00 BLUE SHADOWS - Bop she-wah - With Greg Trousdale  
6:00 MALCOLM X: PROSPECTS FOR FREEDOM - On this birthday of the slain Black revolutionary, we present a talk he gave on January 7, 1965, one of his last public appearances before his assassination. (Pacifica Archives)  
7:50 OPEN TIME  
8:00 SEATTLE CHINESE VOICE - Broadcast entirely in Cantonese, this biweekly presentation of the Chinese Media Committee includes news, commentaries, traditional and contemporary Chinese music and theatre pieces, public service announcements, and dramatic skits. Comments and suggestions should be sent to: Chinese Media Committee, HUB Box 67, University of Washington, Seattle 98195.  
9:00 ONLY ONE EARTH - From CBC's environmental lectures. This one features Barbara Ward discussing the limitations of our planet.  
9:30 BRYN MAWR TALKS - Scholars from Bryn Mawr College discuss women's liberation in ancient Greece, the energy crisis, and other issues. (WUHY)  
9:40 DELTA PRISONS - Readings about prison life from J.C. Armbruster. (KDNA)  
10:00 BLUEGRASS - "Want a shiny dime, little girl?" Tiny Freeman takes over

## Sunday

20

- 9:00 MORNING MUSIC  
11:00 SUNDAYDREAMPLAY - Legends and folklore from the leg-ends and the folk, with Pamela Jennings  
12:00 JEAN SHEPHERD from WOR in NYC  
12:45 WORLD OF BOOKS (NPR)  
1:00 JAZZ FOR A SUNDAY AFTERNOON - With Tim Ramos  
5:00 SONOPHAGIE - Electronic sounds with Eric Nelson  
6:00 DINNER CONCERT - Concerti Grossi of George Frederick Handel, played by the Collegium Aureum (RCA)  
6:55 PROGRAM NOTES  
7:00 BEWARE OF THE LAW - With the Seattle chapter of the National Lawyers' Guild  
7:30 OCCULT SCIENCES - Geometric studies of occult phenomena, with Rick Miller  
8:00 THE GAY SHOW - With Paul and Shan  
9:00 KING BISCUIT TIME - Country Blues with Bob West  
10:00 THE ROBOTNOR HOURS - "The Return" with Raymond Serebrin, maracas in hand  
12:00 ROSWELL'S RUT - Jazz with Roswell



- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 OCCULT SCIENCES (R)  
 12:30 THE GAY SHOW (R)  
 1:30 OPEN TIME  
 2:00 SEATTLE CITY COUNCIL - Broadcast live  
 4:00 OPEN TIME  
 6:00 DINNER CONCERT - Recital: Dietrich Fischer-Dieskau sings lieder by Schubert, set to texts of Goethe. Accompaniment played by Gerald Moore, Piano. (DGG)  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY  
 7:30 BRAVE NEW REVOLUTIONS, II - Gary Wills and Robert Hutchins lead a discussion on schools - the great American babysitting machine. Recorded by the Center for the Study of Democratic Institutions at its conference on American cultural change.  
 8:00 THE OLD WAXWORKS - With Earl Smith  
 9:00 HOW IT IS - With Roy Harvey  
 10:00 HOW IT WAS - With Jean Shepherd  
 11:00 DR PHAGE - Control of DNA linkage through spiritual enlightenment, with Jon Gallant  
 1:00 ALMOST GROWN - With Tad Cook

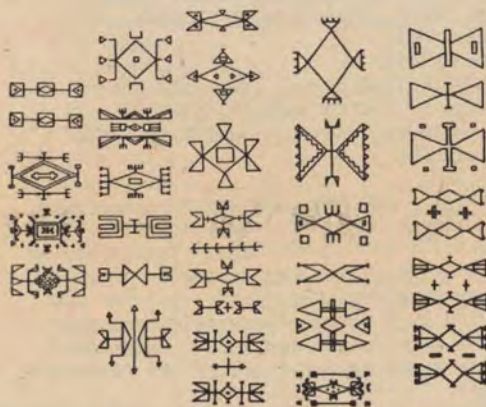
## Tuesday

22

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOES  
 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Gary Danzl  
 12:00 BRAVE NEW REVOLUTIONS (R)  
 12:30 TIME CYCLE BY LUKAS FOSS - A song cycle with improvised interludes. Performed by Adele Addison, soprano, with the Improvisation Chamber Ensemble and the Columbia Symphony Orchestra, conducted by Leonard Bernstein. (Columbia)  
 1:00 MUSIC FOR PERCUSSION ENSEMBLE - Signals by Peter Schat (1961) and Epervier de te Faiblesse, Domine by Milan Stibilj (1964); performed by Percussions of Strassbourg. (Limelight)  
 1:30 OPEN TIME  
 3:00 WISDOM - In a brown study, with Steve  
 6:00 MUSIC OF AFGHANISTAN - Pashtoon, Herati, and Kazakh. (Anthology)  
 6:55 PROGRAM NOTES  
 7:00 WHAT'S GOING DOWN - With Flo Ware  
 7:30 HYPNOSIS, Part III - What Hypnosis Can Do. More on the history of hypnosis. Hypnosis as preferred technique in psycho-therapy. Brain-wave states. Hypnosis in waking state by clergymen & trial lawyers. Diagnosis of criminal insanity. Produced by Leonard Goodman.  
 8:10 JAZZMAN GALAXY - With Aaron Dumas  
 9:30 JOHN HOLT - Discusses the desirability of giving children the same rights as adults and how he envisions a "de-schooled" society. Holt is author of How Children Learn, How Children Fail. Taped at the University Unitarian Church, October 5, 1971.  
 11:00 URBAN BLUES - Bottle-neck and bottle-bottom blues, with Dick Shurman.  
 12:00 USA FOR BEGINNERS - With David Johnson



- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 HYPNOSIS (R)  
 12:40 OPEN TIME  
 1:30 BAROQUE OPERA - Handel's Alexander's Feast, or, "The Power of Musick"  
 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVUE - Gliding several feet above the ground, she greeted the cheering villagers.... "We must learn to be born as fast as we learn to die, and immortality is ours."  
 5:00 URBAN BLUES (R)  
 6:00 DINNER CONCERT - Music for Harp and 'Cello - By Duport, Romberg, and Spohr. Played by Klaus and Helga Storck. (Telefunken)  
 6:55 PROGRAM NOTES  
 7:00 COMMENTARY - National Caucus of Labor FROM THE DUNGEONS & ASYLUMS OF 18TH CENTURY FRANCE, Part II - Selections from the Marquis de Sade, read by Patrick Magee. "The Mystical Magistrate" (abridged).  
 8:00 QUARTETS & CURIOSITIES - Part 2 of the May 9th program. With Ruth-Claire.  
 9:00 PASTOR ASK AND THE THIRD WORLD WAR - All was quiet at KTAO when the 86-year-old preacher walked in and was interviewed about the Bible, truth, etc.  
 9:25 THE DOROTHY EPIC - Looking for a mate; a collage built around three people: Dorothy, a regular caller-in to KDNA; Wallace, a man from Houston, Texas; and readings from a letter by Woodrow Fuller in response to a program of found poetry done at KTAO. Produced by Laura Hopper of KDNA in St. Louis.  
 9:45 THE CREDIBILITY GAP - One of the finest groups in radio satire. They're so good that they were fired from two major stations for being "too controversial". This is a recording of a stage presentation they did at the Ashgrove in Los Angeles.  
 11:00 THE HAM RADIO HOURS - Sailing the rolling airwaves with Captain Kilocycle, Phil Harmonic and Homer Metronome who rocks the boat.



## Thursday

24

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Gary Danzl  
 12:00 THE CREDIBILITY GAP (R)  
 1:15 RENAISSANCE CHORAL MUSIC - Sung by the "Walther von der Vogelweide" Kammerchor. Music of Hofheimer, Isaac, Senfl, Dunstable and others. (MIS)  
 1:45 "A SEASON IN HELL" - Arthur Rimbaud's "prose-poetic" work read by Gary Davidson. Accompanied by a concise biography of the "violent genius". Selections include "A Season in Hell", "The Drunken Boat", "After the Deluge". From WYSO.  
 2:00 MARGARET MEAD - The anthropologist lectures on society. Recorded last fall at Wright State University, Ohio. (WYSO)  
 3:15 CONCERT: THE ACADEMY OF ST. MARTIN-IN-THE-FIELDS - Conducted by Neville Marriner. Program consists of English music for strings, by Holst, Delius, Purcell, Vaughn Williams, Walton, and Britten. (Angel)  
 4:00 NATIONAL PRESS CLUB LUNCHEON - Political cartoonist Herb Block on the state of the Union, etc.  
 5:00 OPEN TIME  
 5:30 EARLY RENAISSANCE MUSIC - Performed by the Syntagma Musicum of Amsterdam. (Seraphim)  
 7:00 COMMENTARY  
 7:30 AFRICA REPORT - With Selma Waldman and Roy Harvey  
 8:00 CLASSIC JAZZ - With Mike Duffy  
 9:00 HOW IT IS - With Roy Harvey  
 10:00 CIVIL DEFENSE: THE CASE FOR NUCLEAR WAR - Whatever happened to conelrad markings on radios? Readings from a Washington Monthly article. (KBOO)  
 11:00 STUMP CITY - Jef Jaisun makes it big.

- 6:30 MORNING MUSIC - With Randy McCarty  
 9:55 PROGRAM NOTES  
 10:00 EARTH MUSIC - With Anna Leone  
 12:00 OPEN TIME  
 3:00 AMERICAN FOLK MUSIC - With Phil Andrus  
 5:00 THE FILM REVIEW - With Dick Jameson  
 5:30 KRUMPHORNS & KINGS - Pavans, Galliards, Allemands, and all your favorite dances from the Renaissance.  
 7:00 COMMENTARY - Frank Krasnowsky  
 7:30 TOOTHPICK, LISBON, & THE ORCAS ISLANDS - With Michael Wiater  
 8:00 LATIN AMERICAN MUSIC - With Dirk Koom  
 9:30 ART JACKSON: THE HUMANIST - Lorenzo Milan who interviewed Jackson says he was feeling pissy and started telling Jackson there were some facts of organized religion that humanists always ignored. Milan also stated that the Humanists was some sort of "bourgeois lonely hearts club."  
 10:05 SPECTRUM - Patriotic feelings and distrust of intellectuals emerge as Carlos Hagen, himself a foreign-born observer of American life, examines the frustrations of many rural, working people, especially in the South.  
 11:05 BUMBLING WITH BALTIC

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## Saturday

26

- 8:00 MORNING MUSIC - With Aaron Dumas  
 12:00 SPECTRUM (R)  
 1:00 EARTH MUSIC - With Bob Verginia  
 4:00 BLUE SHADOWS - With Greg Trousdale  
 6:00 THE FILM REVIEW (R)  
 6:30 BBC SCIENCE MAGAZINE  
 7:00 MIDDLE EAST REPORT - Produced by the Radical Arab-Jewish Alliance.  
 7:45 WAKE UP AMERICA: PEEKSKILL DID - A documentary on the Peekskill riot precipitated by a Paul Robeson recital in August of 1949.  
 8:25 MUSIC OF HANS WERNER HENZE - Double concerto for oboe, harp, and strings, Fantasia for Strings, Essay on Pigs, and Concerto for Contrabass; all pieces written in 1966-68. Collegium Musicum Zurich, Phillip Jones Brass Ensemble, English Chamber Orchestra. (DGG)  
 9:55 SILENCE IS GOLDEN  
 10:00 BLUEGRASS - It's the 40th Anniversary of Jimmy Rogers' death, and tonight Tiny devotes the first two hours of the program to this country music giant.





Sunday

27

Tuesday

29

- 9:00 MORNING MUSIC  
11:00 THE SUNDAY DREAMPLAY - Bringing you the brightness of the circular orb to light the way through the devil's own corridor, with Pamela Jennings  
12:00 JEAN SHEPHERD from WOR in NYC  
12:45 WORLD OF BOOKS (NPR)  
1:00 JAZZ FOR A SUNDAY AFTERNOON - With Bob Gwynne  
5:00 SONOPHAGIE - jfielalsierkjkiei-2o9837 With Eric Nelson  
6:00 MUSIC OF INDIA - With Shantha Benegal  
7:00 BEWARE OF THE LAW - With the Seattle Chapter of the National Lawyers' Guild.  
7:30 MUSIC OF PAUL HINDEMITH - Symphonic Metamorphosis of Themes by C.M. von Weber, and Mourning Music for viola and string orchestra. The Cleveland Orchestra with George Szell; I Musici with Cino Ghedin, violist. (Columbia, Phillips)  
8:00 ROBERT LOWELL READS - A lecture and reading by one of the finest living American poets. Lowell reads works of Robert Frost, W.C. Williams, Ezra Pound and his own poetry, including "Her Dead Brother", "Water" and "Waking Early Sunday Morning".  
9:00 KING BISCUIT TIME - Country Blues with Bob West.  
10:00 THE ROBOTNOR HOURS - "Many dreams scenes call particular attention to a specific part of the human body, and when this is the case the interpreter must focus his attention on that part." Focus on Raymond's part: rock, jazz, and blues.  
12:00 ROSWELL'S RUT - Jazz with Roswell.

- 6:30 MORNING MUSIC - With Randy McCarty  
9:55 PROGRAM NOTES  
10:00 EARTH MUSIC - With Gary Danzl  
12:00 COMMENTARY (R)  
12:30 FOUR SYMPHONIES OF G.B. SAMMARTINI - Played by Angelicum Orchestra of Milan. (Nonesuch)  
1:00 NEW MUSIC FOR STRING QUARTET - Brulez: Livre pour Quatuor (1949); Scelsi: Quartetto d'Archi No. 4 (1964); the Quatnor Parrenin of Paris and the Quartetto di Nuova Musica of Rome. (Mainstream)  
1:30 OPEN TIME  
3:00 WISDOM - Jazz kingdom of Steve Brown  
6:00 MUSIC OF TURKEY - With Ali San  
7:00 COMMENTARY - Seattle Black Panther Party  
7:30 HYPNOSIS, Part IV - Hypnotizability and Suggestibility - Demonstration of hypnotizability on live subjects. Relation of hypnosis and suggestion. Reinforcement and improvement of athletic performance through hypnosis. REM and Alpha states. Produced by Leonard Goodman.  
8:00 EXPRESSIONS - With Oliver McCrimmons  
9:50 THE PLIGHT OF WOMEN IN BROADCASTING - Women from KPFA visited executives at 9 representative Bay area radio and TV stations and asked them about the status of female employees there.  
11:00 URBAN BLUES - With Dick Shurman  
12:00 USA FOR BEGINNERS - With David Johnson



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Thursday

31

- 6:30 MORNING MUSIC - With Randy McCarty  
9:55 PROGRAM NOTES  
10:00 EARTH MUSIC - With Gary Danzl  
12:00 MARGARET MEAD (R)  
1:00 THE CONVENTS MASS OF FRANCOIS COUPERIN - One of two organ masses by Couperin, here played by Michel Chapuis on the organ of 1722 in the Basilica of Saint Maximin.  
1:30 DR. BENJAMIN SPOCK - Speaking at the UC Santa Cruz about America, people, power, and politics. Recorded 10/8/72 when Spock was running for President on the People's Party ticket. Though the campaign is over, the things Spock talks about really haven't changed.  
2:00 TRIO SONATAS BY FUX, TELEMANN, GALUPPI, AND QUANTZ - Played by the Camerata Musicale. (Nonesuch)  
2:30 DISCUSSION OF THE INTERNATIONAL TALKS AGREEMENT ON ARMS LIMITATION - With Joe Morray & Brian Johns. Joe Morray is a graduate of Annapolis and career officer in World War II. He has written Pride of State, The Cold War Debate and The Second Revolution in Cuba and has taught political science in Cuba and Chile. He currently has a law practice in Oregon.  
3:00 MONTEVERDI'S MUSIC FOR SAN MARCO, VENICE - Sacred compositions for voices and instruments; Vocal and Instrumental Ensemble of Lausanne. (MHS)  
4:15 OPEN TIME  
5:30 BALTIC'S BOP STOP - Gene Ammons, who developed the funky bebop tenor into a '50's style bordering on rhythm and blues, is examined as one of the most influential reedmen, in terms of tone and phrasing, of all mainstream tenor players (including John Coltrane) who followed the hard bop era.  
6:55 PROGRAM NOTES  
7:00 COMMENTARY  
7:30 LEFT PRESS REVIEW - Frank Krasnowsky  
8:00 VINTAGE JAZZ - With Hal Sherlock  
9:00 HOW IT IS - With Roy Harvey  
10:00 WOMEN & MADNESS - Speech delivered by Gloria Albee of Abortion Action Coalition of Women at the Militant Forum on February 9, 1973.  
11:00 STUMP CITY - Jef Jaisun hits the plays.



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Wednesday

30

Monday

28

- 6:30 MORNING MUSIC - With Randy McCarty  
9:55 PROGRAM NOTES  
10:00 EARTH MUSIC - With Anna Leone  
12:00 ROBERT LOWELL (R)  
1:00 OPEN TIME  
2:00 SEATTLE CITY COUNCIL - Broadcast live  
4:00 OPEN TIME  
6:00 DINNER CONCERT - Music for guitar and other instruments. Boccherini's Quintet in E minor and Introduction and Fandango, and Haydn's Quartet in E. Played by Julian Bream, with George Malcolm and members of the Cremona String Quartet. (RCA)  
6:55 PROGRAM NOTES  
7:00 COMMENTARY - A discussion with Dr. Me foo Hsu on acupuncture, organic foods, and the condition of Western medicine.  
7:30 INDOCHINA WAR REPORT - And what an ironic day for it, too. With Roy Harvey and Dave Chaddock  
8:00 OLD-TIME MUSIC - Just like it says, with John or Phil.  
9:00 HOW IT IS - With Roy Harvey  
10:00 HOW IT WAS - With Jean Shepherd  
11:00 SPAGHETTINI - Delicately served by Leila  
1:00 ALMOST GROWN - With Tad Cook

- 6:30 MORNING MUSIC - With Randy McCarty  
9:55 PROGRAM NOTES  
10:00 EARTH MUSIC - With Anna Leone  
12:00 HYPNOSIS (R)  
12:25 OPEN TIME  
1:30 BAROQUE OPERA - Henry Purcell's Dido and Aeneas.  
3:00 NON-RABBIT STU'S FOLK-SURREALISM REVUE - It's all in the pot.  
5:00 URBAN BLUES (R)  
6:00 DINNER CONCERT - Music of Mozart: Divertimenti, Country dances, and comic canons. Saar Chamber Orchestra; Convivium Musicum of Munich. (Nonesuch, Seraphim)  
6:55 PROGRAM NOTES  
7:00 CHUTZPA - With Haim Rosemarin and the U.W. Jewish Students' Association.  
7:45 OPEN TIME  
8:00 FLAMENCO Y SUS ESTILLOS - With Alan Yonge  
9:00 THE YOUNG LORDS - A speech given by Juan Gonzales, Minister of Defense of the Young Lords Party, at the University of California Medical School about the Lords turning a large city hospital in the Bronx, N.Y. toward the needs of Blacks and Puerto Ricans.  
9:45 OPEN TIME  
10:00 DOO DIT DOO DIT DOO DOO - Music for changing parts by Philip Glass, avant-garde electronic composer from New York.  
11:00 THE HAM RADIO HOURS - It's all too much, with Captain Kilocycle, Phil Harmonic, and Homer Hetrodyne.



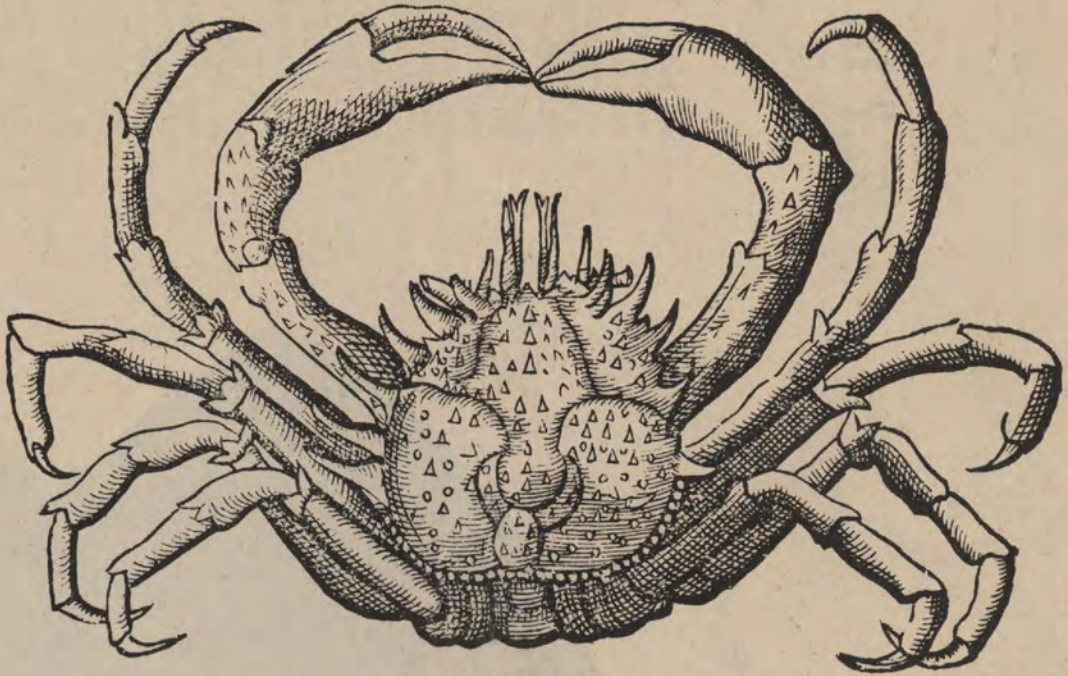


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